

Partitura Full Score
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EU HEI-DE M'IR AO PRESÉPIO

Natal de Elvas

EVARISTO NETO



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Eu hei-de m'ir ao presépio
Natal de Elvas

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Instrumentação/ Instrumentation

Partitura/ Full Score

• Coro/Choral

SATB

• Madeiras/Woodwind

Flauta 1, 2

Oboé

Fagote

Bb Clarinete 1, 2, 3

Eb Clarinete Alto

Bb Clarinete Baixo

Saxofone Alto 1, 2

Saxofone Tenor

Saxofone Barítono

• Metais/Brass

Bb Trompete 1, 2

F Trompa 1, 2

Trombone 1, 2

C/ Bb Bombardino

C/Bb Tuba

Eu hei-de m'ir ao Presépio

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Mário Sampayo Ribeiro
Arr. Evaristo Neto

Moderato

This musical score is for a piece titled "Eu hei-de m'ir ao Presépio" (I will go to the Nativity scene), arranged by Evaristo Neto. The tempo is marked "Moderato". The score is for a large ensemble, including vocal soloists and a full orchestra. The vocal parts for Tenor 1, 2 and Baritone - Bass are currently silent. The instrumental parts include Flute 1, 2; Oboe; Bassoon; Clarinet 1, 2, 3; Alto Clarinet in E♭; Bass Clarinet; Saxophone Alto 1, 2; Saxophone Tenor; Saxophone Baritone; Trumpet 1, 2; Trombone in F 1, 2; Trombone 1, 2; Euphonium C; and Tuba C. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is written in a system of 15 staves. The first staff is for Tenor 1, 2. The second staff is for Baritone - Bass. The third staff is for Flute 1, 2. The fourth staff is for Oboe. The fifth staff is for Bassoon. The sixth staff is for Clarinet 1. The seventh staff is for Clarinet 2, 3. The eighth staff is for Alto Clarinet in E♭. The ninth staff is for Bass Clarinet. The tenth staff is for Saxophone Alto 1, 2. The eleventh staff is for Saxophone Tenor. The twelfth staff is for Saxophone Baritone. The thirteenth staff is for Trumpet 1, 2. The fourteenth staff is for Trombone in F 1, 2. The fifteenth staff is for Trombone 1, 2. The sixteenth staff is for Euphonium C. The seventeenth staff is for Tuba C. The score begins with a rest for the vocalists. The instrumental parts enter with a melody in the right hand and a bass line in the left hand. The melody is played by the Flute, Oboe, Clarinet 1, Saxophone Alto, Trumpet, and Trombone in F. The bass line is played by the Bassoon, Clarinet 2, 3, Alto Clarinet, Bass Clarinet, Saxophone Tenor, Saxophone Baritone, Trombone 1, 2, Euphonium, and Tuba. The dynamics are marked as *mf* (mezzo-forte) for the melody and *mf* (mezzo-forte) for the bass line.

Tenor 1, 2

Barítono - Baixo

Flauta 1, 2

Oboé

Fagote

1

Clarinete

2

3

Alto Clarinet in E♭

Clarinete Baixo

Saxofone Alto 1, 2

Saxofone Tenor

Saxofone Barítono

Trompete 1, 2

Trompa em F 1, 2

Trombone 1, 2

Euphonium C

Tuba C